



Handel & Haydn Society
Christopher Hogwood, Artistic Director
One Hundred Seventy-Eighth Season, 1992-93

"Haydn and Vienna" Educational Youth Concert
Friday, October 30, 1992 at 10:00 am
Symphony Hall, Boston

Christopher Hogwood conducting

FRANZ JOSEPH HAYDN
(1732-1809)

Symphony No. 100 in G major, "Military"
Allegretto

Trumpet Concerto in E flat

Allegro

Andante

Finale: Allegro

Crispian Steele-Perkins, trumpet soloist

Symphony No. 100 in G major, "Military"
Finale: Presto

*This concert is made possible through a generous grant from
State Street Bank and Trust Company.*

About the composer

Franz Joseph Haydn (1732-1809) was as famous in Europe during his lifetime as Michael Jordan or Mariah Carey are to their fans today. At age eight, he joined a boys choir in Vienna, which he sang in until he was 17, when he was dismissed for cutting off a student's pigtail.

For almost thirty years, Haydn's full-time job was to write and perform music for Prince Esterhazy and his family. During the years

1791-95, Haydn travelled to London for two extended visits and gave concerts of his new works, which British audiences enjoyed very much. His music was so popular that when he died, funeral services were held for him in all the major cities of Europe.



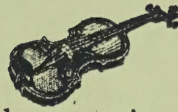
About the conductor

Christopher Hogwood is today one of England's most successful conductors, and has made many recordings for London/L'Oiseau-Lyre Records. Mr. Hogwood founded The Academy of Ancient Music in 1973, the first British orchestra to play baroque and classical music on period instruments; he joined the Handel & Haydn Society in 1986 as Artistic Director and conductor. In addition to his busy conducting schedule, Mr. Hogwood has also written a number of books, including a biography of the composer Georg Handel, and is featured on many recordings playing the harpsichord. His musical activities take him around the world, from Australia and Japan, to Europe and the United States.



About the soloist

Trumpet player Crispian Steele-Perkins has made over 750 recordings, including twelve solo albums. His largest live audience was 133,000 at the Edinburgh International Festival, when he performed Haydn's Trumpet Concerto. Crispian is a virtuoso of both modern and valveless trumpets and has performed with many orchestras, including the Amsterdam Baroque Orchestra, Sadler's Wells Opera, and the Royal Philharmonic Orchestra. Crispian can be heard on film soundtracks such as "James Bond", "Jaws", "Gandhi", and also with pop singer Bob Geldof and classical singers Kiri te Kanawa and Emma Kirkby.



About the orchestra and period instruments

The entire H&H orchestra is playing on originals, or copies of, musical instruments popular about two hundred years ago. This means that some instruments may have fewer keys or valves, or are made of different materials than one might expect. The instruments were not designed to project as loudly as modern instruments, and the orchestra also has fewer players, like Haydn's orchestra did. We call these "period" instruments and play them so people today can hear what the music might have sounded like during the composer's lifetime.

About Symphony Hall

Bostonians are very proud that Symphony Hall is considered one of the world's finest concert halls. Before it was built, the number of seats was decided on first (2,625), then the architects planned the hall scientifically to create the type of sound they wanted. This meant considering everything from the building materials (brick, steel, plaster, and wood), to the design of the seats, ceiling, stage, and even the statues help to create a pleasing, resonant sound. It took three years to build the hall at a cost of \$750,000 and it opened in October 1900.

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PROGRAM NOTES

Symphony No. 100 in G major, "Military"

In 1790, Haydn was invited by J.P. Salomon, a concert manager, to perform his new music for audiences in London who were very demanding about great classical music. Hailed by the British as "the greatest composer in the world" and an honored guest, Haydn was determined to live up to their high expectations. His symphonies Nos. 93-104, known as the "London" symphonies, are considered some of his finest pieces. The "Military" symphony is so named because of the "battle scene" Haydn creates with trumpet calls and thunderous timpani parts in the second movement.

Trumpet Concerto in E flat major

This concerto was written in 1796 for Franz Weidinger, a trumpet player who invented a keyed trumpet, giving the instrument a wider range of notes but a soft tone. Twenty years later, trumpet valves were invented and the keyed trumpet disappeared from use; it is rarely heard today. Forgotten for over a century, the concerto was not published until 1929, and is today considered one of Haydn's most popular works. Many trumpet players have made recordings of it, including Wynton Marsalis, a famous jazz musician.

H&H ORCHESTRA

Violin

Daniel Stepner, *concertmaster*
Dianne Pettipaw
Julie Leven
Clayton Hoener
Anne Black
Judith Eissenberg
Kinloch Earle
Danielle Maddon

Violin II

Linda Quan, *principal*
Mark Beaulieu
James Johnston
Lena Wong
Sandra Kott
Anne-Marie Chubet
Barbara Englesberg

Viola

David Miller, *principal*
Laura Jeppesen
Barbara Wright
Scott Woolweaver
Nina Falk

Cello

Karen Kaderavek, *principal*
Alice Robbins
Jan Pfeiffer
Emmanuel Feldman
Reinmar Seidler

Bass

Michael Willens, *principal*
Thomas Coleman
Anne Trout

Flute

Christopher Krueger, *principal*
Wendy Rolfe

Oboe

Stephen Hammer, *principal*
Marc Schachman

Clarinet

Michael Sussman, *principal*
Dianne Heffner

Bassoon

Dennis Godburn, *principal*
Andrew Schwartz

Horn

Lowell Greer, *principal*
—Grace and John Neises chair
R.J. Kelley

Trumpet

Bruce Hall, *principal*
Dennis Alves

Timpani

John Grimes

Percussion

Richard Flanagan
James Smith

H&H Education Staff

Robin Baker, *Director of Educational Activities*
John Finney, *Music Advisor/Associate Conductor*
Rebecca Plummer, *Director of Vocal Quartets*